

Improve between F#min7-Amin7

F#m7



use all F#minor Pentatonics!

4/4

Measures 1-4: Treble clef, 4/4 time. The staff contains whole rests. The guitar tablature below shows the following fret numbers: Measure 1: 2-5, 2-4, 2-4; Measure 2: 2-5, 2-5; Measure 3: 5-7, 4-7, 4-7, 4-6; Measure 4: 5-7, 5-7.

5

Measures 5-8: Treble clef, 4/4 time. The staff contains whole rests. The guitar tablature below shows the following fret numbers: Measure 5: 7-9, 7-9, 7-9, 6-9; Measure 6: 7-10, 7-9; Measure 7: 9-12, 9-12, 9-11, 9-11; Measure 8: 10-12, 9-12.

9

4th's

Measures 9-12: Treble clef, 4/4 time. The staff contains whole rests. The guitar tablature below shows the following fret numbers: Measure 9: 12-14, 12-14, 11-14, 11-14; Measure 10: 12-14, 12-14; Measure 11: 2, 2, 5, 4-2, 2, 4, 4; Measure 12: 2, 2, 4, 4, 2, 2, 4, 5.

13

common 4th's sequence

Measures 13-16: Treble clef, 4/4 time. The staff contains whole rests. The guitar tablature below shows the following fret numbers: Measure 13: 2, 2, 5, 5; Measure 14: 5, 5, 2, 2, 5, 4, 2, 2; Measure 15: 4, 4, 2, 2, 4, 4, 2, 2; Measure 16: 4, 5, 2, 2.

Use the arpeggio's of all diatonic chords of E major

2 17

F#m7 G#m7 Amaj7 B7 C#m7 D#m7(b5) Emaj7

T
A
B

2-5 4 2-4 6-4 5-9 7 6-7 9-7 9-12 11 9-11 12-11 12-16 14 13

R 3 5 7 R 3 5 b7 R b3 5 b7 R b3 b5 b7 R 3 5 7

Up one down the next!

21

T
A
B

2-5 4 2-4 6-7 9-11 12 9-12 11 14-11 12-16 14

Now do the same concepts with Am (remember this is the 2nd chord of the key of G!)

25

Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7

T
A
B